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## THE CHICAGO EVENING POST.

The Third Annual Book Number will be issued on Saturday, November 27.

It will contain reviews of and illustrations from the principal books of the year.

The cover design is by Leyendecker.

It is generally conceded that the Book Number of THE EVENING POST last year was the best issued by a daily paper, and this year the high standard will be maintained. A miniature copy of the Second Annual Book Number will be sent on application. Advertisements should be forwarded at once.

*"The Chicago Evening Post bears the same relation to the Chicago press that the New York Evening Post bears to the press of that city—that is to say, it is a daily paper of the highest class, and appeals for its constituency to the best classes of people, and is therefore free from sensationalism and from any pandering to ignorance, prejudice, or vice."—The Interior.*

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*By the Author of "Uranie."*

CAMILLE FLAMMARION.

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# The Publishers' Weekly.

NOVEMBER 13, 1897.

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Per line.....	10

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Special positions \$5 a page extra. Applications for special pages will be honored in the order of their receipt.

Special rates for yearly or other contracts.

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## NOTES IN SEASON.

THE MACMILLAN COMPANY will publish at once "The Story of Gladstone's Life," by Justin McCarthy, M.P. The book will be freely illustrated with portraits and views.

THE INTERNATIONAL NEWS CO. has just issued the first volume of the abridged edition of Muret-Sanders's famous "English-German and German-English Dictionary." The abridged edition contains every word found in the larger work, the definitions being condensed and quotations being omitted. The first volume contains the English-German portion; the second volume, containing the Ger-

man-English portion, will be published at the end of next year.

HINDS & NOBLE have purchased the plates and publishing rights of the Hebrew grammar of Alexander Meyrowitz, published originally from The University of Missouri. They have a new edition of this work in press, and will publish it in about three weeks under the title, of "Hinds & Noble's Hebrew Grammar." They have just published "How to Punctuate Correctly"; "Three-Minute Readings for College Girls"; and the *Handy Literal Translation* of Schiller's "Der Neffe als Onkel."

HOUGHTON, MIFFLIN & CO. expect to publish, about the 20th inst., a new book by Elizabeth Stuart Phelps, "The Story of Jesus Christ." Mrs. Ward has for years cherished the wish to write a book about Jesus Christ which should make his life, words, and works more vivid and real. It is not a biography, but it seizes the great facts and incidents in his career and presents them with dramatic force. The volume will contain twenty-four illustrations, chosen by Mrs. Ward from the best works of modern masters.

WILLIAM BEVERLEY HARISON will publish at once a volume to be entitled "Columbia Verse, 1892-1897," a selection of the best verse printed in *The Spectator*, *The Literary Monthly*, and *Morningside* during the past five years. The book will be printed on heavy paper and handsomely bound, the cover having been designed by Arthur Ware. He will also publish this month a new book by Dr. S. H. Monell, entitled "The Treatment of Disease by Electric Currents," for the use of practitioners; and the Santa Rosa stories of Columbus, Captain John Smith, Miles Standish, and Benjamin Franklin, as retold by the children of the Santa Rosa school.

HARPER & BROTHERS have just ready the reminiscences of Madame Marchesi, the famous teacher of singing, entitled "Marchesi and Music," with an introduction by the composer Massenet; the second volume (completing the work) of "The French Revolution," by Justin H. McCarthy, M.P.; "Lorraine," a romance of the Franco-Prussian War, by Robert W. Chambers; and "Unkist, Unkind," a novel by Violet Hunt. They will publish shortly "A Legend of Camelot," a collection of pictures, and rhymes in French and English, by Du Maurier. They also announce a new story—"Ribstone Pippins"—by the long-silent author of "The Silence of Dean Maitland."

BRENTANO'S will publish shortly a holiday publication of specially local interest entitled "The Seventh in Camp." It is a book of verses and sketches by Amelie l'Oiseau, depicting with good-natured raillery as well as some seriousness the life of the regiment in camp at Peekskill, N. Y. The binding of the little volume is in keeping with its contents, being the white duck and blue cloth of the Seventh's summer uniform. Some of the verses are called "Entering Camp," "To the Seventh," "Letters from Fair Friends," "A Soldier's Lament," and "To an Officer's Horse at Evening Parade," the latter illustrated by a photogravure of Col. Appleton on "Big Six," his well known charger.

## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illus. rated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., now, designate square, oblong, narrow books of these heights.

**\*American state reports, cont.** the cases of general value and authority, subsequent to those contained in the "Am. decisions" and the "Am. reports," decided in the courts of last resort of the several states; sel., rep., and annot. by A. C. Freeman. V. 56. San Francisco, Bancroft-Whitney Co., 1897. c. 994 p. O. shp., \$4. [3642]

**Anderson, Rob.** The silence of God. N. Y., Dodd, Mead & Co., 1897. 4+199 p. O. cl., \$1.75. [3643]

The Assistant Commissioner of Police of London is certainly in a position to tell of the wrongs and sufferings that "cry to Heaven," only to be met by absolute silence. He voices the difficulties and doubts to which no thoughtful person is a stranger. The standpoint from which he justifies the apparent neglect of God is the teaching of Christ, which promised nothing of the comfort and happiness of this world. He thinks people have grown to look at the world from a Christian standpoint they have made for themselves, which is diametrically opposed to everything Christ like. The book is an arraignment of scepticism, and an almost severer arraignment of organized and formulated Christianity.

**Aspinwall, Alicia.** The echo maid, and other stories. N. Y., E. P. Dutton & Co., 1897. c. 5+192 p. il. D. cl., \$1.50. [3644]

According to Scottish folklore, the echo maid lives on a nearly impassable point of Mount Enachon, in the Highlands. Little Janet, hearing her legendary history for the first time, has an overwhelming desire to gain possession of the famous treasure she is supposed to be holding. With this purpose in view she takes the adventurous journey described. There are three other stories, called In the land of the wee-uns, The big light, on Burning Mountain; A leap-year boy.

**Bacon, Edgar Mayhew.** Chronicles of Tarrytown and Sleepy Hollow. N. Y., G. Putnam's Sons, 1897. c. 10+163 p. il. D. cl., \$1.25. [3645]

Contents: Life and customs of early settlers; Vredryke Flypse—his castle; The story of the old Dutch church; Sunnyside; The neutral ground; Myths and legends; Old sites and highways; Tarrytown in war times; To-day.

**Banks, L: Albert, D.D.** Sermon stories for boys and girls; with initial ils. by Freeland A. Carter. N. Y., Funk & Wagnalls Co., 1897. c. 2-218 p. D. cl., \$1. [3646]

Children's sermons founded on current topics and events. The writer's purpose is to bring the teachings of science, art, literature, and religion within the child's comprehension, by presenting them in an attractive form.

**Barr, Mrs. Amelia Edith.** The king's highway. N. Y., Dodd, Mead & Co., 1897. c. 6+371 p. D. cl., \$1.25. [3647]

According to Christian in the "Pilgrim's progress," "The king's highway" is the way of "holiness." One of the vexed questions dealt with, in a novel which introduces the teachings of Christian socialism, is the marrying of wealthy Americans to titled and impecunious foreigners. Nicholas Lloyd, a Wall Street speculator, having been bitterly disappointed at his son's refusal to join him in financial schemes, consoles himself by thinking that his daughter will help in the furtherance of plans for her social future. Other influences are the cause of the girl's acting in a more interesting way. Organized labor, and theories about labor and capital, are incidentally discussed.

**\*Bible.** New Testament. The emphasized New Testament: a new translation designed to set forth the exact meaning, the proper terminology, and the graphic style of the sacred original; arr. to show at a glance narrative speech, parallelism, and local analysis; and emphasized throughout after the idioms of the Greek tongue; with select references and an appendix of notes by Jos. Bryant Rotherham. N. Y., J. Wiley & Sons, 1897. 274 p. 12°, cl., \$2. [3648]

**Blanchard, Amy Ella.** A dear little girl; il. by the author. Phil., G: W. Jacobs & Co., 1897. c. 2-180 p. il. D. cl., \$1. [3649]

Edna Conway is the name of the little girl so flatteringly referred to in the title. A country maiden's first visit to a rather prim aunt, who was mistress of a city boarding-school, is the subject of the story. The interesting incidents of this trip, and what happened at Aunt Elizabeth's, are described in a quaint and characteristic way.

**Boole, Mrs. Mary Everest, [now Mrs. G. Boole.]** The mathematical psychology of Grattery and Poole; tr. from the language of the higher calculus into that of elementary geometry. N. Y., G: P. Putnam's Sons, 1897. 7+116 p. D. cl., \$1.25. [3650]

**Bradbury, Harriet B.** The philosophy of health: a study of the science of spiritual healing and the philosophy of life. Bost., The Philosophical Publishing Co., 1897. 2-103 p. S. cl., 75 c. [3651]

"Not intended as an exhaustive scientific analysis of the principles of mental healing, but rather as a suggestive and helpful guide to seekers after truth who have heretofore been unable to reconcile the extraordinary claims and sometimes fantastic doctrines of the different schools of healing with one another or with reason."—Preface.

**Briggs, W., and Bryan, G. H.** The tutorial trigonometry. N. Y., Hinds & Noble, [1897.] 6+326 p. D. (University tutorial ser.) cl., \$1. [3652]

The subject is treated under three different headings; the first ten chapters dealing mainly with what is at Cambridge termed trigonometry of one angle. In the next four chapters trigonometry of two or more angles is considered. The remaining chapters are devoted to logarithms and the trigonometry of triangles. Owing to the importance attached to graphic methods in science teaching special attention is given to this feature.

**Burdick, Francis M.** Selected cases on the law of sales of personal property, arr. to accompany Burdick's law of sales. Bost., Little, Brown & Co., 1897. c. 9+664 p. O. cl., \$4.50. [3653]

**Cannell, E. Maud, and Wise, Marg. E.** Outlines for kindergarten and primary classes in the study of nature and related subjects; arr. by months. N. Y. and Chic., E. L. Kellogg & Co., [1897.] c. 162 p. D. cl., 75 c. [3654]

These outlines have been successfully used for the past three years in the kindergarten and first grade of the practice department of the Michigan State

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.

Normal School. They aim to be scientifically accurate, suggestive in development and device, while leaving to each teacher full opportunity for originality and spontaneity.

\***Carroll, Stella W.** Around the world geographical reader. Primary, book 1; ed. by Clarence F. Carroll. N. Y., The Morse Co., 1897. 159 p. 12°, cl., 40 c. [3655]

**Chamberlain, Houston Stewart** Richard Wagner; tr. from the German by G. Ainslie Hight, and rev. by the author; with photogravures and collotypes, fac-similes and engravings. Phil., J. B. Lippincott Co., 1897. 17+402 p. F. cl., \$7.50. [3656]

Considers Richard Wagner from four different points of view. The first chapter contains a sketch of his life; the second deals with his theoretical writings, and is by far the clearest and ablest exposition of his views that has yet appeared. They are arranged under four headings: 1, Wagner's political views; 2, His philosophy; 3 His doctrine of regeneration; 4, His doctrine of art. The third chapter treats of his dramatic works; and the fourth, headed "Bayreuth," gives a history of the growth of the idea of festival performances, with a discussion of the aims and tendencies of his whole life, summed up under the title, "The Bayreuth idea." The illustrations are a special feature of the work.

**Chambers, Rob. W.** Lorraine: a romance. N. Y., Harper, 1898 [1897.] c. '97. 8+339 p. D. cl., \$1.25. [3657]

A drama of the Franco-Prussian War; the theatre, Lorraine. Primarily a powerful rendering of the horrors of war; incidentally an explanation of the hatred of the French against their conquerors—humiliation embittered by brutality. The writer's pity is for France. Lorraine is the supposed daughter of a marquis. She bears the name of her province, and in a way epitomizes the spirit of her compatriots. She is loved by a young American, who holds a roving commission as correspondent of the New York *Herald*; thus, while absenting himself from her at short intervals, during which he has hairbreadth escapes from danger, he is yet able to watch over her.

**Chisholm, Belle V.** The daughters of the parsonage. Phil., The Westminster Press, [Presb. Bd. of Pub.,] 1897. c. 346 p. il. D. cl., \$1.25. [3658]

Naomi, Jerry, Rose, and Mildred Stanley are the daughters of a country minister who held one charge for twenty years. Their home interests and church work before and after removing to New Mexico are described, the story dwelling particularly on Naomi's self-sacrificing action.

\***Clemens, W. M., ed.** Sixty and six: chips from literary workshops. *Holiday* ed. N. Y., New Amsterdam Book Co., 1897. 98 p. 16°, cl., 75 c. [3659]

\***Cory, C. B.** How to know the ducks, geese, and swans. Bost., Little, Brown & Co., 1897. 92 p. il. 4°, pap., \$1. [3660]

**Crawford, Francis Marion.** Corleone: a tale of Sicily. N. Y., The Macmillan Co., 1897. c. '96. 2 v., 3+336; 3+341 p. D. cl., \$2. [3661]

"Don Orsino," who was the hero of the last volume of the Saracinesca trilogy, has another chapter in his career told in this romance. We find him in Rome living with his father and mother, and the aged Saracinesca again hungering for action and work. His friend and confidant is his brother, Ippolito, who is a priest. His cousin, San Giacinto, asks him to go to Sicily with him to hold a new property he has bought. This opens a remarkable story of brigandage and a study of the Mafia. Orsino loves the daughter of the Corleone family, who are in league with the brigands, and accidentally shoots one of the sons; here follows a characteristic vendetta.

**Crestien of Troyes.** King Arthur and the table round: tales chiefly after the old French of Crestien of Troyes; with an account of Arthurian romance and notes by W. Wells Newell. Bost., Houghton, Mifflin & Co., 1897. 2 v., 41+229 p. D. cl., \$4. [3662]

Mr. Newell has retold several of the tales connected

with the Arthurian legend, after the metrical early French version of Crestien of Troyes. It has hitherto been held that these stories depend on an ancient British or Celtic origin. Mr. Newell, on the other hand, regards the style as created by French poets, and as indicating the rise of modern literature. In this respect the Introduction to this book will be found new and instructive. The work contains chapters on Ere and Enide, Alexander and Soredamor, The Knight of the Lion, Pereval, The Maid with the Narrow Sleeves, Merlin, Lancelot of the Lake, The quest of the Holy Grail, The Maid of Escalot, and The death of Arthur.

**Daily food for Christians:** a promise and another Scripture portion with a verse of a hymn for every day in the year. N. Y. and Chic., Fleming H. Revell Co., [1897.] unp. Fe. cl., 15 c. [3663]

**Dakin, W. R., M.D.** A handbook of midwifery. N. Y., Longmans, Green & Co., 1897. 20+628 p. il. O. cl., net, \$4.50. [3664]

**Davenport, W. E.** Poetical sermons; including the ballad of "Plymouth Church." N. Y., G. P. Putnam's Sons, 1897. c. 5+278 p. D. cl., \$1.50. [3665]

\***Davis, C. T.** The manufacture of leather. 2d ed.; il. by 147 engs., and 14 samples of quebracho tanned and aniline dyed leathers. Phil., H. Carey Baird & Co., 1897. 34+680 p. 8°, cl., \$7.50. [3666]

Being a description of all of the processes for the tanning and tawing with bark, extracts, chrome, and all modern tannages in general use, and the currying, finishing, and dyeing of every kind of leather; including the various raw materials the tools, machines, and all details of importance connected with an intelligent and profitable prosecution of the art, with special reference to the best American practice; to which are added lists of American patents (1884-1897) for materials, processes, tools, and machines for tanning, currying, etc.

**Deakin, Rupert.** Euclid: books 1-4. N. Y., Hinds & Noble, 1897. 7+309 p. D. (University tutorial ser.) cl., 70 c. [3667]

Two years ago the editor of this work contributed an article on the method of teaching Euclid to the *Journal of Education*. The suggestions contained in the article being approved by the general editor of the "Tutorial series," a Euclid on Mr. Deakin's plan is the outcome. The writer's purpose is to make the study intelligible to both students and teachers. There is a special section on the solution of given problems.

\***Delaware.** Constitution of the state, adopted in convention June 4th, 1897; published by the secretary of state, by authority of a resolution of the constitutional convention. Wilmington, Press of Mercantile Pr. Co., 1897. no c. 68 p. O. shp., gratis. [3668]

\***Dickens, C.** Old lamps for new ones, and other sketches and essays; ed., with an introd., by F. G. Kitton. *Library* ed. N. Y., New Amsterdam Book Co., 1897. 350 p. 12°, cl., \$1.25; hf. cl., \$2.50. [3669]

**Dickson, Rev. J. A. R.** The truth that saves and how to present it. N. Y., American Tract Soc., [1897.] c. 2-138 p. S. cl., 50 c. [3670]

An exposition of the promises contained in the Scriptures.

**Dorbrée, Louisa Emily, Blundell, Mrs. M. E. Sweetman, [“M. E. Francis,” pseud.,] Boulger, Mrs. Dora Henrietta, [“Theo Gift,” pseud.,] and others.** A round table of the representative Irish and English Catholic novelists, at which is served a feast of excellent stories, with portraits, biographical sketches, and bibliography. N. Y., Benziger Bros., 1897. c. 3-338 p. D. cl., \$1.50. [3671]

*Contents:* A dress ring, by Louisa Emily Dorbrée; In St. Patrick's ward, by M. E. Francis; A soldier's wife,

by Theo Gift; Fair Dorothy Wilmot, by Baroness Pauline Von Hugel; Just what was wanted, by Lady Amabel Kerr; Hyacinth's regrets, by R. B. Sheridan Knowles; Miss Packe, by Frances W. Maitland; A paste buckle, by Sophie Maude; Mave's repentance, by Clara Mulholland; Granny Grogan, by Rosa Mulholland Gilbert; Her last stake, by Mrs. Bartle Teeling; The wardrobe, by Katharine Tynan Hinkson.

**Dyer, Annie Russell.** The touch of a vanished hand. Providence, R. I., The American Book Exchange, 1897. c. 4-153 p. S. pap., 50 c. [3672]

An effort to prove, by means of a novel, that although materialization after death is impossible, spiritual communication between the living and the dead is possible. An old rector, who was nearing death, promises his daughter that if it is possible for those physically dead to return to earth he will do so; soon after making the promise he dies. His daughter's experiences thereafter are given in proof of the theories advanced.

**Eckstein, Ernst.** Cyparissus: a romance of the Isles of Greece; from the German, by Mary J. Safford. N. Y., G: Gottsberger Peck, 1897. c. 2+348 p. S. cl., 75 c.; pap., 50 c. [3673]

The general government of the Greek islands during the reign of the tyrants is portrayed in this story. The interest centres upon the island of Andros. The government of the people is overthrown, and Cepheus, a despot, becomes king. He is absolute and cruel, and when a revolt is made against him and fails, he not only strangles the chief actor, but refuses the body the right of burial. There is another revolt led by Cyparissus, a young noble, and it being successful, Cyparissus becomes king and Cepheus is killed. Phaio, a beautiful woman, plays a leading part in the rebellion, and has much to do with the new administration.

**Ellis, E: S.** A strange craft, and its wonderful voyage. Phil., H: T. Coates & Co., 1897. c. 5+392 p. il. D. (Northwest ser., no. 1.) cl., \$1.25. [3674]

A story founded on fact. Two boys who were mustered out of the United States Army at Fort Shaw, Montana, in 1865, being eager to reach their homes in New Hampshire, originated the idea of building a singular craft resembling an ark. They were helped in the undertaking by a 'squaw man.' Incidents of their voyage along the upper Missouri are described. The picture of the ark is made by W. M. Cary, who was in the northwest at the time the young voyagers started.

**Evans, Percy Norton.** An introductory course in quantitative chemical analysis. Bost., Ginn & Co., 1897. c. 4+83 p. S. cl., 55 c. [3675]

**Farrar, F: W: (Dean.)** True manhood. N. Y., W: B. Ketcham, [1897.] 24 p. sq. S. (Welcome ser.) pap., 15 c. [3676]

**Fisher, Mary.** A group of French critics. Chic., A. C. McClurg & Co., 1897. c. 4-300 p. D. cl., \$1.25. [3677]

Articles on Edmond Scherer, Ernest Bersot, Saint-Marc Girardin, Ximenes Doudan, and Gustave Planche, well-known French critics, with an introductory paper on modern French literature.

**Gage, Alfred P.** Physical experiments: a manual and note book; adapted to accompany any text-book of physics. Bost., Ginn & Co., 1897. c. 9+97 p. il. O. bds., 45 c. [3678]

Contains the laboratory exercises required for admission to Harvard University and to many other colleges. Specific directions are given for the preparation of notes, thereby securing uniformity which greatly reduces the labor of the examiner. When the pupil's notes have been recorded on its alternate blank pages, the manual contains a complete history of the experiments, including details of manipulation, data, deductions, question and answer, in immediate conjunction.

**\*Garrigues, H: Jacques, M.D.** A text-book of the diseases of women. 2d ed. rev. Phil., W. B. Saunders, 1897. c. 728 p. 8°, cl., net, \$4; hf. mor., net, \$5. [3679]

**Goodwin, Mrs. Maud Wilder.** The head of a hundred: being an account of certain passages in the life of Humphrey Huntoon, Esq., sometime an officer in the Colony of Virginia; ed. by Maud Wilder Goodwin. [New il. holiday ed.] Bost., Little, Brown & Co., 1897. c. '95. 3-225 p. il. D. (Romances of Colonial Virginia, no. 1.) cl., \$1.50. [3680]

See notice, "Weekly Record," P. W., June 1, 1895, [1218.] "The head of a hundred" and "White aprons" are tastefully illustrated with photogravures made from drawings by best artists, and boxed in a two-volume set.

**Goodwin, Mrs. Maud Wilder.** White aprons: a romance of Bacon's Rebellion, Virginia, 1676. [New il. holiday ed.] Bost., Little, Brown & Co., 1897. c. '96. 4-339 p. il. D. (Romances of Colonial Virginia, no. 2.) cl., \$1.50. [3681]

See notice, "Weekly Record," P. W., May 9, 1896, [1267.]

**Guthrie, F. Anstey,** [“F. Anstey,” pseud.] Baboo Hurry Bungsho Jabberjee, B.A. N. Y., Appleton, 1897. 16+272 p. il. D. cl., \$1.50. [3682]

Papers that were contributed to *Punch*, supposedly by a B.A. of an Indian University who had come to London to study law. They relate to his every-day life as he goes about London, and are written in an extremely funny vein. Mr. Jabberjee congratulates himself upon his knowledge of the English language and English literature; his articles are a queer jumble of misquoted phrases. He writes of the theatres, pictures, dinners, shooting on the moors, and other subjects.

**Hall, Mrs. A. W., ed. and tr.** Icelandic fairy tales; ed. and tr. by Mrs. A. W. Hall; with original il. by E. A. Mason. N. Y., F: Warne & Co., 1897. 3-317 p. D. cl., \$1.25. [3683]

Norse legends, which the author thought too crude in their original form for young readers, hence a collection of stories from which objectionable matter is eliminated, and the original form and coloring is retained. Many of the tales are illustrations of old proverbs; this is especially true of the story of the five brothers, which is founded on the "Bundle of sticks." There is a moral vein in nearly all of the selections.

**Hapgood, Norman.** Literary statesmen, and other essays on men seen from a distance. Chic., H. S. Stone & Co., 1897. c. 2+208 p. D. cl., \$1.50. [3684]

Essays: Lord Rosebery; Mr. John Morley; Mr. Baldwin seen from a distance; Stendhal; Mérimee as a critic; American art criticism; American cosmopolitanism; Henry James.

**\*Hare, Hobart Amory, M.D.** Practical diagnosis: the use of symptoms in the diagnosis of disease. 2d ed. rev. and enl. Phil., Lea Bros. & Co., 1897. il. col. pl. 8°, cl., \$4.75. [3685]

**\*Hare, Hobart Amory, M.D.** A text-book of practical therapeutics; with especial reference to the application of remedial measures to diseases and their employment upon a rational basis. 6th ed. enl., rev., and rewritten. Phil., Lea Bros. & Co., 1897. 8°, cl., \$3.75; leath., \$4.75. [3686]

**Haslewood, Constance.** The dear old nursery rhymes; il. by Constance Haslewood. N. Y., F: Warne & Co., [1897.] 2-48 p. il. Q. bds., \$1. [3687]

Popular selections from Mother Goose, with both fanciful and humorous pictures in colors and in black and white.

**Hayens, Herbert.** An emperor's doom; or, the patriots of Mexico. N. Y., T: Nelson & Sons, 1898 [1897.] 3-432 p. il. D. cl., \$1.75. [3688]

The story opens in Mexico in 1865. Don Francisco, a

famous patriot, tells of the plotting of Juarez against the Emperor Maximilian, and of the final fate of the unfortunate monarch, ending with the account of how Diaz was made president, Mexico becoming a republic. Besides the historical interests there is a romantic love-story.

\***Headley, Russel.** A treatise on the competency and rights of witnesses and parties in interest in all actions or proceedings before courts or magistrates, with Am. and Eng. decisions. Alb., Matthew Bender, 1897. c. 22+282 p. O. shp., \$3.50. [3689]

\***Hegel, G. W. F.** The wisdom and religion of a German philosopher; col. and ed. by Eliz. S. Haldane. N. Y., New Amsterdam Book Co., 1897. 138 p. 8°, cl., \$1.75. [3690]

\***Heydecker, E. L.** Commentary on mechanics' lien law for the state of New York, chapter 49, of the general laws (being chapter 418 of the laws of 1897), and title 3, chapter 22 of the code of civil procedure, together with the text of the above, forms and a table of cases with references to all ser. of reports. Alb., Matthew Bender, 1897. c. 12+251 p. O. shp., \$2.50. [3691]

**Hiley, R. W.; D. D.** A year's sermons; based upon some of the Scriptures appointed for each Sunday morning. V. 3, Supplementing the course with sermons mainly for evening service. N. Y., Longmans, Green & Co., 1897. 4-351 p. D. cl., \$2. [3692]

**Hollings, Rev. G. Seymour.** The heavenly stair; or, a ladder of the love of God for sinners. N. Y., Longmans, Green & Co., 1897. 7+124 p. D. cl., \$1.25. [3693]

**Holmes, Marg.** Jasper Fairfax. N. Y., R. F. Fenno & Co., [1897.] c. 2-319 p. D. cl., \$1.25. [3694]

On the eve of the fall of Fort Sumter a southern gentleman, his wife and body-servant were killed by a carriage accident. On her death-bed the lady told her nephew, Jasper Fairfax, he must not marry the cousin to whom he was engaged because she had negro blood in her veins. The years of the Civil War, the freeing of the slaves in 1863, with its many complications in political, social, and family life, are woven into a story in which a jealous, unscrupulous woman plays a most ignoble part.

**Horsley, Reginald.** Hunted through Fiji; or, 'twixt convict and cannibal; il. by J. Ayton Symington. Phil., J. B. Lippincott Co., [1897.] 5+316 p. D. cl., \$1.25. [3695]

A story of adventure for boys.

**Hunt, Violet.** Unkist, unkind: a novel. N. Y., Harper, 1898 [1897.] c. '97. 3+283 p. D. cl., \$1.25. [3696]

The leading characters are Sir Philip Darcie and his wife, who love and admire each other, but continually quarrel, as she is a confirmed flirt and he extremely hot-tempered. The story is told by Lady Darcie's companion, who becomes one of the secretaries of an antiquarian, who is a Northumberland baronet, dwelling in a Peel Tower, one of the strongholds dating back to the days of the Moss-troopers. Here life has fallen back to almost mediæval days. It is the first secretary who has a passionate but unrequited love for the antiquarian. Lady Darcie and this woman are actors in a tragedy.

**Jacobs, W. W.** The skipper's wooing, and The brown man's servant. N. Y., F. A. Stokes Co., [1897.] c. '96, '97. 3-190 p. D. cl., \$1.50. [3697]

Captain Willison, of the *Seamew*, an English coasting vessel, is the hero. He falls in love with a school-teacher, and his crew, attempting to help along the courtship, are the cause of the complications humorously described. The other story is written in a more serious vein.

\***Jaeger, Gustav, M.D.** Problems of nature:

researches and discoveries of Gustav Jaeger; selected from his published writings. N. Y., Brentano's, 1897. 261 p. 8°, cl., \$1.50. [3698]

\***Jones, J. Cynddylan, D.D.** Primeval revelation: studies in Genesis i-viii. N. Y., American Tract Soc., 1897. 12+366 p. O. (The Davies lectures for 1896.) cl., \$1.75. (Corr. title.) [3699]

\***Joyce, Jos. A.** A treatise on marine, fire, life, accident, and all other insurances, including mutual benefit societies, covering also general average, and, so far as applicable, rights, remedies, pleading, practice and evidence. San Francisco, Bancroft-Whitney Co., 1897. c. 4 v., 111+885; 885-1938; 1939-1939-2911; 2911-3963 p. O. shp., \$24. [3700]

**Kipling, Rudyard.** Barrack-room ballads. N. Y., M. F. Mansfield, [Agt. for Ja. Bowden,] [1897.] 96 p. por. S. cl., \$1. [3701]

**Kipling, Rudyard.** Departmental ditties. N. Y., M. F. Mansfield, [Agt. for Ja. Bowden,] [1897.] 93 p. por. S. cl., \$1. [3702]

**Klein, Felix.** Famous problems of elementary geometry: the duplication of the cube; the trisection of an angle; the quadrature of the circle: an authorized translation of F. Klein's *Vorträge über ausgewählte fragen der elementar-geometrie ausgearbeitet*, von F. Tägert, by Wooster Woodruff Beman and David Eugene Smith. Bost., Ginn & Co., 1897. c. 9+80 p. D. cl., 55 c. [3703]

An English rendering of a brief course of lectures, given by Professor Felix Klein in Göttingen.

**Lang, Andrew, ed.** The pink fairy book; il. by H. J. Ford. N. Y., Longmans, Green & Co., 1897. c. 5+360 p. il. D. cl., \$2. [3704]

**La Rame, Louise de, [“Ouida,” pseud.]** Two offenders. Phil., J. B. Lippincott Co., 1898 [1897.] c. '93. 2-265 p. D. (Lippincott's select novels, no. 198.) cl., \$1; pap., 50 c. [3705]

See notice, “Weekly Record,” P. W., January 20, 1894, [1147.]

**McCarthy, Justin Huntley.** The French Revolution. In 2 v. V. 2. N. Y., Harper, 1898 [1897.] c. '97. 5+700 p. D. cl., \$1.50. [3706]

This volume commences with the events immediately succeeding the fall of the Bastille, and ends with the close of the Constituent Assembly. It not only gives a highly interesting and picturesque account of the exciting events from July 14, 1789 to September 3, 1791, but it shows a sincere desire to be impartial, and carefully summarizes conflicting reports of disputed events. The best feature of the book is that it presents an orderly narration without lessening one's sense of the confusion of the times. The reader obtains a crisp, bird's-eye view of the period, and yet hears the tumult of passions which impels the actors.

**Marchesi, Mathilde, [formerly Mathilde Graumann.]** Marchesi and music: passages from the life of a famous singing teacher; with an introd. by Massenet. N. Y., Harper, 1897. c. 15+301 p. por. O. cl., \$2.50. [3707]

There are few figures in the musical world of to-day so well known to the American public as the great teacher of singing, who has numbered among her pupils such artists as Mme. Melba, Mme. Gerster, Mme. Emma Eames, Mme. Emma Nevada, and many others conspicuously before the public in recent years. Since childhood Madame Marchesi has lived in the atmosphere of music, and she has been associated with nearly all the great representatives of its various branches—with composers, critics, managers, and teachers, as well as performers. This book contains the record of

a strenuous and successful career, including, as it does, reminiscences of Liszt, Mendelssohn, Manuel Garcia, Meyerbeer, Rossini, Auber, Berlioz, Rubinstein, and Verdi.

**Martin, G:** Madden. The angel of the tenement. N. Y., Bonnell, Silver & Co., 1897. 3+134 p. 1 il. D. cl., 75 c. [3708]

"Angel," a pretty little girl of about three years, is found crying one morning in a sordid New York tenement. She can give no account of herself, and is finally adopted by one of the poorer women of the house. Her life here for a short time has some sunshine as well as shadow. Written for children, but also interesting to grown people.

**Miller, Ja. Russell, D.D.** In his steps: a book for young Christians. [New ed. enl.] Phil., The Westminster Press, [Presb. Bd. of Pub.] 1897. c. '85, '97. 112 p. S. cl., net, 25 c. [3709]

**Molesworth, Mrs. Mary Louisa,** ["Ennis Graham," pseud.] Miss Mouse and her boys; il. by L. Leslie Brooke. N. Y., The Macmillan Co., 1897. 6+198 p. D. cl., \$1.25. [3710]

"Miss Mouse," whose real name was Rosamond Caryl, was given her fitting sobriquet by the youngest of the three Hervey boys the first time he saw her. The quaint little Rosamond, having no cousins, thereupon decided to accept the Herveys as such. In this story, which has five heroes and one heroine, the most interesting incident is the losings of "Miss Mouse" on the moor.

**Molesworth, Mrs. Mary Louisa,** ["Ennis Graham," pseud.] Robin Redbreast: a story for girls; il. by Rob. Barnes. N. Y., W. L. Allison Co., [1897.] 3-268 p. il. D. (Vassar ser. for girls, no. 21.) cl., 75 c. [3711]

**Morris, C:** A history of the United States of America, its people and its institutions. Phil., J. B. Lippincott Co., 1898 [1897.]. c. '97. 3+581 p. pors. il. maps, D. cl., \$1.50. [3712]

A condensed history of the United States, dealing with the historical and political development of the American people from the time of the discovery, 1492, to the McKinley administration, 1897. The work is divided into notable eras, much space being given to the Civil War period. Includes a topical analysis, and embodies the Constitution, the text of the Mayflower compact, the Declaration of Independence, the names of Presidents a chronology, a list of historical reference-books, and an index.

**Munger, Theo. Thornton, D.D.** Character through inspiration, and other papers. N. Y., T: Whittaker, 1897. c. 4+136 p. S. cl., 50 c. [3713]

Articles reprinted from *The Christian World*, entitled: Character through inspiration; Rest through humility; Nearness the secret of power; How to live in the world; Characters as fourfold; Pity as wisdom; Reigning and serving.

**\*New Jersey.** Business corporations under the laws of N. J., their formations and advantages. [East Orange,] New Jersey Registration and Trust Co., 1897. c. 27 p. il. D. pap., gratis. [3714]

**Notter, J. Lane, M.D., and Firth, R. H.** Practical domestic hygiene. N. Y., Longmans, Green & Co., 1897. 8+312 p. D. cl., 90 c. [3715]

**\*Payson, W:** Farquhar. The copy-maker: a novel of journalistic life in New York; il. by H. B. Eddy. N. Y., New Amsterdam Book Co., 1897. 192 p. 12°, cl., \$1. [3716]

**Perce, Warren R.** Genesis and modern science. N. Y., Ja. Pott & Co., 1897. c. 3+362 p. il. maps, O. cl., \$1.50. [3717]

A carefully written treatise, based upon the nebular hypothesis, and demonstrating the scientific accuracy and literal truthfulness of the Scriptural records of the creation and the deluge. Illustrated with astronomical plates, a fine astronomical photograph, maps, colored diagrams, etc.

**\*Platitudes** (The) of a pessimist, by the author of "The life of a prig." N. Y., New Amsterdam Book Co., 1897. 334 p. 8°, cl., \$2.25. [3718]

**Poore, G:** Vivian, M.D. The dwelling-house. N. Y., Longmans, Green & Co., 1897. 10+178 p. il. D. cl., \$1.25. [3719]

**Prentiss, Mrs. Eliz.** [Aunt Susan, pseud.] Six little princesses, and what they turned into, and other fairy tales. N. Y., W. L. Allison Co., [1897.] 7-272 p. il. D. (Vassar ser. for girls, no. 24.) cl., 75 c. [3720]

**Pryce, R:** Elementary Jane. N. Y., G: P. Putnam's Sons, 1897. c. 3+331 p. D. (Hudson lib., no. 26.) cl., \$1; pap., 50 c. [3721]

Just before the modest and very timid little heroine began her career as a music-hall singer in London she was asked by a theatrical agent by what name she wished to be billed; through a lack of imagination she gave her real rather commonplace name, Jane Smith, which was converted by the wily agent into "Jenny Tandem." The professional experiences of Jenny Tandem, with her pathetic love-story and incidents of her matrimonial venture, are given in a novel dealing with cockney life as it applies to the workman and the mountebank.

**Pryer, C:** Reminiscences of an old Westchester homestead. N. Y., G: P. Putnam's Sons, 1897. c. 6+174 p. il. S. cl., \$1.25. [3722]

Tales and legends about Westchester, N. Y.

**Quigley, Dorothy.** What dress makes of us; il. by Annie Blakeslee. N. Y., E: P. Dutton & Co., 1897. c. 15+133 p. D. cl., \$1.25. [3723]

Dorothy Quigley writes amusingly upon how women of certain types should dress their hair; offers hints for the selection of becoming and appropriate styles in head-gear; points out lines that should be recognized and considered in making costumes; shows how plump and thin backs should be clothed; describes corsages appropriate for women with unbeautifully modelled throats and shoulders; gives some hints on dress for elderly women, and illustrates with pen and pencil how men caricature themselves with their clothes. Most amusingly illustrated.

**Randolph, B. W. (Canon.)** The threshold of the sanctuary; being chapters on preparation for holy orders. N. Y., Longmans, Green & Co., 1897. 6+188 p. D. cl., \$1.25. [3724]

**Roosevelt, Theodore.** American ideals, and other essays social and political. N. Y., G: P. Putnam's Sons, 1897. c. 8+354 p. D. cl., \$1.50. [3725]

Contents: American ideals; True Americanism; The manly virtues and practical politics; The college graduate and public life; Phases of state legislation; Machine politics in New York City; Six years of civil service reform; Administering the New York police force; The vice-presidency and the campaign of 1896; How not to help our poorer brother; The Monroe doctrine; Washington's forgotten maxim; National life and character; Social evolution; The law of civilization and decay.

**\*Rossetti, Dante Gabriel.** The white ship: a little book of poems; selected from the works of Dante Gabriel Rossetti. Bost., W: G. Colesworthy, 1897. 12°, cl., net, \$1. [Ed. limited to 450 copies.] [3726]

**Russell, D. O.** Beauties and antiquities of Ireland: being a tourist's guide to its most beautiful scenery, and an archaeologist's manual for its most interesting ruins. St. Louis, Mo., B. Herder, 1897. 398 p. il. 12°, cl., net, \$2. [3727]

**Sainte-Beuve, C: A:** Seven of the "Causeries du Lundi"; ed., with notes and an introd..

by G: McLean Harper. N. Y., H: Holt & Co., 1897. c. 5+176 p. S. cl., 75 c. [3728]

Five of the seven essays contained are taken from the collected edition of the "Causeries du Lundi." The one on St. Simon was first printed as a preface to that author's works, and the one on La Fontaine was originally published when the Causeries were re-edited. The titles of the selections are: Qu'est-ce qu'un classique; Grand époque de la prose; Pensées de Pascal; La Fontaine; Les mémoires des St. Simon; Madame de Maintenon; La Duchesse de Bourgogne.

**St. Leger, Hugh.** The Rover's quest: a story of foam, fire, and fight; il. by J. Ayton Symington. Phil., J. B. Lippincott Co., [1897.] 7-270 p. D. cl., \$1.25. [3729]

A young boy who lives upon the English Channel has a desire to go to sea, but adverse circumstances prevent him. One day when out sailing he gets blown off shore and cannot return. In a helpless condition he is picked up by a vessel bound for Australia, upon which he is compelled to remain. This vessel is ultimately wrecked, but the boy and two shipmates are saved from some desolate rocks by the barque *Rover*, that had been fitted out by her owner to rescue his wife and daughter, who had been seized by some rascally slave-traders. The *Rover* goes to the Guinea coast, where there is a great fight.

**Seitz, Josiah A:** The colloquy: conversations about the order of things and final good, held in the Chapel of the blessed St. John, summarized in verse. N. Y., G: P. Putnam's Sons, 1897. c. 5+236 p. O. cl., \$1.75. [3730]

Some of the conversations have for subjects: The passing of the gods; The hidden creator; Of life, death, and futurity; The creations of art, theology, and philosophy; Prayer and research; Our dreams, aspirations, and conjectures; The world of wrong and pain, etc.

**Shakespeare, W.** The lovers' Shakespere, [sic.] comp. by Chloe Blakeman Jones. Chic., A. C. McClurg & Co., 1897. 14-194 p. S. cl., \$1.25. [3731]

Quotations from Shakespeare grouped under eleven other quotations: 1, The course of true love; 2, Love-in-idleness; 3, There was a man; 4, She is a woman; 5, I will live a bachelor; 6, When I said I would die a bachelor I did not think I should live till I were married; 7, So runs the world away; 8, Yellow leaves, or none, or few; 9, When truth is hid; 10, There's rue for you, and here's some for me; 11, Some odd quirks and remnants of wit.

**\*Simon, C: E., M.D.** A manual of clinical diagnosis, by means of microscopic and chemical methods, for students, hospital physicians, and practitioners. 2d ed. rev. and enl. Phil., Lea Bros. & Co., 1897. il. col. pl. 8°, cl., \$3.50. [3732]

**Smith, Gertrude.** Ten little comedies: tales of the troubles of ten little girls whose tears were turned into smiles. Bost., Little, Brown & Co., 1897. c. 8+256 p. il. D. cl., \$1.25. [3733]

The author has based her stories on actual occurrences, and has put into story fashion what seemed to ten little girls the greatest troubles of their childhood. By the author of the "Arabella and Araminta Stories."

**Smith, Hannah Whitall.** Christ enough. N. Y., W. B. Ketcham, 1897. 14 p. sq. S. (Welcome ser.) pap., 15 c. [3734]

**Smith, Ja. Hamlin.** An elementary treatise on the metric system of weights and measures. N. Y., Longmans, Green & Co., 1897. 5+103 p. D. cl., 75 c. [3735]

**Stalker, Ja., D.D.** The life of Jesus Christ. New rev. ed. N. Y. and Chic., Fleming H. Revell Co., [1897.] c. '80, '91. 6-167 p. D. cl., 60 c. [3736]

In the present edition the notes are brought up to date; and the matter contained in chapter 2 of the former work is now divided into two chapters.

**Stearns, Frank Preston.** Modern English

prose writers. N. Y., G: P. Putnam's Sons, 1897. c. 7+344 p. por. D. cl., \$1.50. [3737]

*Contents:* Introduction; Historical introduction; Macaulay; Carlyle; Froude; Walter Scott; Thackeray; Dickens; Marian Evans; Ruskin; F. Max Müller; Matthew Arnold. Appendix contains two articles, "Lowell on Carlyle's Frederick" and "Froude's American critics."

**Steel, Mrs. Flora Annie.** In the permanent way. N. Y., The Macmillan Co., 1897. c. 3+400 p. D. buckram, \$1.50. [3738]

Short stories of native and English life in India. The second one is the title story, "In the permanent way." Some of the others are: Shub'rāt; On the second story; Glory-of-woman; At the great Durbar; The blue throated god; A tourist ticket; The king's well; Young Lochinvar; The wings of a dove; The Fakir's drum.

**\*Stein, H: M.D.** Urinalysis: a guide for the busy practitioner. N. Y., E. R. Pelton, 1897. il. 16°, cl., net, 75 c. [3739]

**Strong, A: Hopkins, D.D.** The great poets and their theology. Phil., American Baptist Pub. Soc., 1897. c. 15+531 p. O. cl., \$2.50. [3740]

Studies of the unconscious theology embraced in the works of leading poets, namely, Homer, the Homeric question and the Homeric theology; Virgil, the poet of the Roman Empire; Dante and the Divine comedy; The universality of Shakespeare; Milton, the poet of the Protestant Reformation; Goethe, the poet of Pantheism; Wordsworth, the poet of nature; Browning, his poetry and his theology; Tennyson on poetry as interpreting the divine order.

**\*Sutton, J: Bland, M.D., and Giles, Arthur E., M.D.** The diseases of women: a handbook for students and practitioners. Phil., W. B. Saunders, 1897. 466 p. il. 12°, (Saunders' new aid ser.) cl., net, \$2.50. [3741]

**Tabb, J: B** An octave to Mary: verses. [New ed.] N. Y., M. F. Mansfield, [Agt. for Ja. Bowden,] [1897.] c. '93. 27 p. S. cl., 75 c. [3742]

Formerly published by J: Murphy & Co., Baltimore. See notice, "Weekly Record," P. W., June 10, 1893, [1115.]

**Taylor, Hobart C. Chatfield.** The vice of fools; il. by Raymond M. Crosby. Chic., H. S. Stone & Co., 1897. c. 5+310 p. D. cl., \$1.50. [3743]

In a novel dealing with a social episode of Washington life, pride is considered "the never-failing vice of fools." The characters, including American politicians and members of the foreign legation, are introduced with the heroine, Violet Hunter, who is the daughter of the secretary of war, and the hostess of the evening. Violet, who believes herself in love with one man, is led by her besetting sin, pride, into marrying General Lloyd, prominent in society and affairs of state; following the wedding is a sudden awakening, and the appearance of the real hero. General Lloyd's action at this climax is singular.

**Terhune, Mrs. Mary Virginia Hawes,** ["Marion Harland," pseud.] Some colonial homesteads and their stories. N. Y., G: P. Putnam's Sons, 1897. c. 12+511 p. il. O. cl., \$3. [3744]

In this volume the author tells the stories of some colonial homesteads whose names have become household words. The book is charmingly written, and is embellished by a large number of illustrations, very carefully selected and engraved. Among the homesteads presented are: Brandon, Westover, Shirley, Marshall House, Clivedon (Chew House), Morris House, Van Cortlandt Manor House, Oak Hill (The Home of the Livingstons), Philipse Manor House, Jumel House (Fort Washington), Smith House (Sharon, Conn.), Pierce Homestead, Parson Williams's House, Varina (Pocahontas), Jamestown, and Williamsburg.

**Upton, Florence and Bertha.** The vegetable man's revenge: pictures by Florence Upton; verses by Bertha Upton. N. Y., Longmans, Green & Co., [1897.] unp. il. obl. O. bds., \$2. [3745]

**W.**, P. Reflections of a bachelor; 1 il., by C: Dana Gibson. N. Y., J. S. Ogilvie Pub. Co., [1897.] c. unp. D. (Sunnyside ser., no. 99.) pap., 50 c. [3746]

**Walford, Mrs.** Lucy Bethia. Iva Kildare: a matrimonial problem. N. Y., Longmans, Green & Co., 1897. 6+332 p. D. buckram, \$1.50. [3747]

**Watson, J:** Maclarens, D.D., ["Ian Maclarens," *pseud.*] The potter's wheel. N. Y., Dodd, Mead & Co., 1897. c. '95-'97. 5+209 p. D. cl., \$1.25. [3748]

Short papers on: The potter's wheel; Departures in life; Broken homes; Loss of goods; Trials of faith; Missing the prize of life; Vexatious children; Obscurity; Vanishing illusions; The defeats of the soul; The veiling of the soul; Perplexing providences; The world-sorrow; The problem of personal suffering; Death; Our departed.

**Watson, Kathleen.** Litanies of life. 2d ed. N. Y., M. F. Mansfield, [Agt. for Ja. Bowden,] 1897. 5-168 p. D. cl., \$1. [3749]

Five short stories, or life histories of women, reflecting the joys and sorrows felt by some of the votaries of human love. The sketches are entitled: In

an attic; Under the lilacs; On the eve of departure; Off Arran's Isle; In exile.

\***Webb, M. de P.** The great power, its origin, use, and influence: a brief explanation of the necessity for monetary reform. N. Y., New Amsterdam Book Co., 1897. 205 p. 12°, cl., \$1. [3750]

**Wilson, Rev. S. G.** Persia: Western Mission. Phil., The Westminster Press, [Presb. Bd. of Pub.,] 1896 [1897.] c. '96. 381 p. il. map, D. cl., \$1.25. [3751]

The Western Persia Mission comprises the stations of Urumia, Tabriz, Salmas, and Mosul. Mr. Wilson's volume relates for the most part to mission work among non-Mohammedan people in these localities. He sketches the history of Christianity and the conditions of religious liberty in Persia, and furnishes a narrative of the mission work, the methods pursued, and the obstacles to be overcome with reference to the Nestorians, Armenians, and Jews.

\***Winthrop, Rob. C.; jr.** A memoir of Robert C. Winthrop; prepared for the Massachusetts Historical Society by Rob. C. Winthrop, jr. Bost., Little, Brown & Co., 1897. 358 p. 8°, cl., net, \$3. [3752]

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*"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."*—LORD BACON.

## PUBLISHING AS A PROFESSION AND A TRADE.

A CAREFUL reading of the "Annals of a Publishing House: William Blackwood and His Sons, Their Magazine and Friends," noticed elsewhere in this issue, must lead to serious thought. The work brings us face to face with a period of time in which publishing for a moment seemed to take its place at the head of all commercial affairs; a time in which authors' brains were stimulated, and the world was half convinced that poetry, romance, philosophy, and even criticism were the first crafts and almost the most profitable. In those days literature was a recognizable agent in national life. Readers had faith in the brilliant, natural qualities of writers, and writers had boundless faith in their publishers. In those days one of the few great publishers of all time, the head of the house of Constable, went boldly to the Bank of England to negotiate a loan upon the sole security of the unwritten books to be drawn from the brain of the author of "Waverley." Publishers took personal pride and glory in their work as that of a profession intermediary between the immortals and the ordinary world—a liberal profession which aimed to develop literature and to benefit the country.

That is the keynote to the conditions of that day—publishing was a profession. We fear it is tending to become a trade. And the profession of letters threatens also to become a trade, and wages seem to be almost the first consideration in the authors' and publishers' trades. John Blackwood's idea was to give money enough to save the author from the temptation of writing only for money. It appears to be the ruling idea now to pay money enough to induce an author to write for a price. William Blackwood contended that able men should

write on subjects in which they themselves felt an interest. It appears now that publishers often strive to pay the price of a popular name to put on matter quite foreign to the author's natural tastes. What now passes for literature is bargained for as a mere commercial product at so much per thousand words. This practice necessarily leads to much more labor of the pen than of the brains in authors, and tends to create a generation of publishers who are satisfied to see their imprint on books which show perseverance and plodding and have made a profit, rather than upon work wholly original, of unusual interest, or tending to make for the development of progress in the higher arts and sciences or nobler interests of life.

The public demand in the end is held responsible for the success and failure of publishing enterprises. But are authors and publishers not responsible for writing down to the public instead of firing the public to take pride with them in adding lasting works to literature that must always be appreciated, instead of helping them to swallow some ephemeral book which yields astonishing profit, but of which even the name is forgotten within a decade! To do this money is needed. Will it not be forthcoming if publishers rank their life-work as a profession, working together in great enterprises and securing all the backing they need as all the other professions do when by their own faith they convince the world that what they are striving for can be attained?

The publishers worked together in the Blackwood days to push the works of Scott, Byron, and the other great writers. But in those days the publishers knew what they were publishing and were themselves the sternest and most helpful critics of the authors they were introducing to the world.

We recognize the fact that liberal-minded publishers do exist. A notable case is that of George Smith, of Smith, Elder & Co., the publishers of "The Dictionary of National Biography," who has stated publicly that every year a portion of the profits of the business is set aside to invest in this gigantic work for all time, which cannot by any possibility ever more than pay expenses. And that such liberality is appreciated, was proved by the vote of thanks offered to Mr. George Smith at a meeting of the International Library Conference in London last summer.

To make of the publishing trade once more a profession there are needed a liberal education, a public spirit, a true love of true literature, a protection by the publisher of all the legitimate means of distribution, and above all, such pride in his name that he will let it be found only on the title-pages of good literature.

## COLONIAL LAWS OF NEW YORK.

THE colonial laws of New York, extending from 1664 to 1775, compiled by the State Statutory Revision Commission, were published last month in five volumes. The legislature of 1891 authorized the commission to republish, verbatim, preserving the original spelling and punctuation, the statutes of the colony of New York from the foundation thereof to the adoption of the Constitution. There has never been a complete publication of these laws. Their publication now possesses great interest, constituting, as they do, a quaint history of colonial days, and throwing a strong light on the customs and manners of the early colonists.

In 1694 William Bradford, who was then public printer of the colony, published the laws enacted by the Colonial Legislature since its first session in 1691. According to the New York *Sun*, there are but seven copies of this edition known to be in existence—one in the library of the Historical Society of Pennsylvania, one in the library of the New York Society, one in the Lenox Library, one in the State Library at Albany, one in the office of the Secretary of State, one in the possession of Mr. Bernheim of New York, and one owned by Mayor John Boyd Thacher of Albany. The copy in the State Library was purchased by the State at a sale of the Brinley library, and contains most of the session laws down to the year 1710, bound in with the original publication of 1694. Another publication of the colonial laws, known as Baskett's edition, was made in London in 1718. In 1752 Livingston & Smith, under the direction of the Colonial Legislature, published the colonial laws then in force, enacted by the colony from 1691 to 1751, and later they published the laws from 1751 to 1762. In 1772 Peter Van Schaack was directed by the legislature to publish all the colonial laws then in force, and he published the laws from 1691 down to 1773. A copy of the subsequent laws for 1774 and 1775 is in the State Library at Albany.

The Revision Commission has taken the edition of Van Schaack as a basis of this publication, so far as the arrangement and chapter numbers are concerned. Every act, however, of which the original or a copy is known to be in existence, has been printed in full. The commission has also published the laws of the Government of the colony from the first English occupation in 1664 to the General Assembly of 1691. These include the charters to the Duke of York, the commissions and instructions to Colonial Governors, the Duke's laws for the government of the colony, the laws passed by the Assemblies of 1683, 1684, and 1685, sometimes known as the "Dongan laws," and the laws of the Leisler Assembly of 1689 and 1690. The Dongan charters of the cities of New York and Albany and the Montgomery charter for the city of New York are also printed as laws of the dates when granted or confirmed.

The first sixty-three chapters of the laws, beginning with the year 1691, have been copied from the parchment rolls in the State Library. The commission has been unable to obtain any trace of the originals of these laws. They were probably transmitted to England for royal

approval, and these parchment copies preserved for the use of the colony. Nearly all of the other laws have been copied from the original manuscripts in the Secretary of State's office. In a few instances an original law has been lost, and in such cases a copy has been made from whatever source the commission deemed most authentic. The index contains the name of each person referred to in the legislation of the colony, which will add greatly to the historical and genealogical value of the publication.

The acts of the Colonial Legislature continued in force until 1828, when a law was passed providing that "no statutes passed by the government of the late colony of New York shall be considered as a law of this State." As affecting titles to real estate or as constituting irrepealable contracts, some of the laws may, however, still be in force, but for the most part this publication is of a greater value from a historical than from a legal standpoint.

The publication also contains a sketch of the history and development of representative government in the colony. The laws have been issued as an independent work by James B. Lyon, of Albany, N. Y., for which Baker, Voorhis & Co., of New York, are agents.

## THE STORY OF A GREAT PUBLISHING HOUSE.\*

THE history of the publishing house of Blackwood was the last literary work undertaken by the late Mrs. Oliphant, and at her death was left unfinished. Her record extends from the foundation of the house to the death of Major William Blackwood in 1861, and for that period alone fills two bulky volumes and covers over 1000 pages, yet maintains throughout a consistency of interest and a warm personal feeling for the fortunes of the famous publishers that make it one of the most interesting contributions to the literary history of the century. No history of the Blackwoods could fail to be a repository of gossip and information on the famous figures in English and Scottish literature for the past hundred years, and Mrs. Oliphant—herself one of the oldest and most constant contributors to *Magaz*—brought to her task a thorough acquaintance with the subject and a quick perception of what was essential among the mass of material with which such a chronicler must be surrounded. The third volume, in which the Blackwood annals will be continued to the present day, is announced for some future date by another hand, but the present volumes cover the most notable and the most interesting period of the history of the firm.

From the literary point of view the work abounds in interest, but it is as a record of publishing success, consequent upon keen intelligence, broad forethought, and strict business integrity, that it is perhaps especially noteworthy. The sturdy young Scotsmen, William Blackwood, who started business life

\*Annals of a publishing house: William Blackwood and his sons, their magazine and friends. By Mrs. Oliphant. 2 v. N. Y., Charles Scribner's Sons, 1897. 16+522; 10+514 p. pars. O.

as a bookseller's apprentice, possessed and cultivated those qualities that command success. It was in 1804 that he launched himself upon the business world of Edinburgh as an independent bookseller on the South Bridge, and here three years later he issued an auction catalogue that really marked the beginning of his fortunes, for it won high praise, brought many orders, and made him friends among the literary men of Edinburgh. Then gradually the second-hand book feature was dropped from the shop; Blackwood became Murray's agent; issued a few books on his own account; and in 1817 started the *Edinburgh Monthly*, under the lamentable six-months' editorship of Pringle and Cleghorn, from the ashes of which was to rise *Maga* itself—*Blackwood's Magazine*, which at one bound was to make the name of the Scotch bookseller a household word in the United Kingdom. In 1840 the London branch of the house was opened at 22 Pall Mall under the management of John, youngest son of the founder of the house, and in 1847 the removal was made to the long-familiar quarters in Paternoster Row. Throughout the history of the house the traditions of its founder were preserved in all their integrity, and the unbroken chain of continuity in thought, principle, and action, that runs through the course of the years is as curious as it is interesting.

Naturally the chief characteristic of a successful publisher must be his faculty for discerning literary merit, and this William Blackwood possessed in high degree. Miss Ferrier, John Galt, Samuel Warren, George Eliot, Bulwer Lytton and Michael Scott were among his "finds" for the columns of *Maga*, and notable among other contributors stand Alison, Ainsworth, James—not to mention Lockhart, Hogg, Wilson, and the rest of that brilliant galaxy who first made possible the creation of *Maga* itself. With Scott Blackwood had no associations, save for a brief period when he published "The Tales of My Landlord," and incurred the vigorous wrath of the unknown author by his suggested "improvement" of "The Black Dwarf." Despite the great success of the Blackwoods as judges of literary wares, human nature is not infallible, and it is with amused interest that we read of the refusal awarded Thackeray's proposal in 1840 to furnish a set of papers on rambling timely topics, and of the non-acceptance of "The Great Hoggarty Diamond," after which two rebuffs Thackeray, we are told, "wooed *Maga* no more."

Mrs. Oliphant's volumes are largely devoted to the history of the magazine; nor is this to be wondered at, as this magazine from the beginning occupied the first place in the thoughts of its founder. The book-publishing activities of the house are given less attention, but the whole narrative is in itself a contribution to the history of publishing, and casts many interesting side-lights upon the early days of the trade and on the progress of the periodical press. The work is illustrated with fine portraits of the heads of the house of Blackwood, and in his few simple words of preface William Blackwood, the present head, pays a sincere tribute to the writer, who "with a pathetic prescience of what was to come, regarded the work as a fitting completion to her long and strenuous literary life."

#### THE EARL OF ASHBURNHAM.

THOUGH much has been written—much of it more or less incorrectly—of the Ashburnham collection, none of the writers, so far as we know, have alluded to the personality of the famous collector, for the very good reason, possibly, that not one of those who described his collection at second hand knew anything whatever of the man. It may, therefore, interest those who have followed the accounts of the sale of the first part of this truly "princely" collection to learn something of the owner from the pen of one who knew him well, if not intimately. We refer to the account by F. S. Ellis as printed in Part x. of Quaritch's "Contributions towards a Dictionary of English Book Collectors," just issued.

"From a period of about thirty to forty years," says Mr. Ellis, "there was no more ardent book collector in England, nor one that brought more taste, judgment, knowledge, and good wit to bear upon the subject than Bertram, Fourth Earl of Ashburnham. There are probably not more than three bibliophiles now living who knew him personally. He was, as a collector, a sort of link between the days of Lord Spencer and others, celebrated in the pages of Dr. Dibdin, and the gradual revival of the taste beginning about 1856. He was largely a patron of Payne & Foss, Thorpe, Pickering, Boone, H. G. Bohn, and Lilly, and might almost be said to have been the last of the English nobility who was devoted to a pursuit which at the beginning of the century was a passion widely diffused among the aristocracy of England. The only other nobleman well known to the bibliophiles of the generation, now nearly extinct, was the late Earl of Crawford, but as Lord Ashburnham survived that most courteous and gentle of bibliomaniacs, he seemed to represent, to the few who remembered both, the last of the race. The Earl of Ashburnham was a born bibliomaniac. He did not belong to the class of collectors who begin to buy books because they are so overburdened with money that they must needs employ every means they can think of for expending it, but began by laying out his pocket-money on the purchase of old books while yet a scholar at Westminster School.

"In early life he was a considerable traveller, not merely making the grand tour of Europe as one of the gilded youth of the day passing through the various countries in an easy travelling chariot and lounging away a year or two in the principal cities, but a real traveller, riding horseback through Russia, the East of Europe, Armenia and Greece, then almost unexplored countries, with his saddle-bags for luggage, and a single attendant for companion. Perhaps no collector ever had better opportunities of making valuable purchases *en bloc*, or had sounder judgment in taking advantage of them. The Barrois Collection, the Stowe manuscripts, the Libri spoils, when brought together under one roof, and supplemented by judicious selections of single books from time to time, either from the auction-rooms or from the stores of booksellers, formed such a private collection at the time of his death, before any had been dispersed, as few persons have had the good luck to set eyes upon.

"Certain classes of books were always kept

steadily in view: fine illuminated manuscripts—especially those of an early date—manuscripts of the Holy Scriptures and of the great writers of antiquity, particularly such as were of critical value. Of Dante and of Chaucer, both in ms. and printed editions, he formed a marvellous collection. His series of books from the press of Caxton he reckoned as second only to that at Althorp among private libraries. Of old English Bibles he never failed to secure any important editions of the earlier versions that came under his notice, especially if it chanced to be in its original binding. Books printed in vellum he was always eager to purchase, and considered that he had put the coping-stone to the fabric when he acquired at the sale of the Perkins Library in 1873 the Gutenberg Bible on vellum, to range with the magnificent copy he already possessed on paper. From Dr. Dibdin's 'Reminiscences' we learn that this vellum copy of the Gutenberg Bible was purchased on the continent about the beginning of this century by one Alexander Horn, whom he styles the celebrated book explorer.\* Its first appearance in a London salesroom seems to have been at the sale of the stock of old books of W. Nicol, of Pall Mall, in 1825, when it was purchased by the Quaker booksellers, Messrs. Arch, of Cornhill, for Henry Perkins. At the sale of his library at Hanworth Park, in 1873, there was no small anxiety on the part of many booksellers to have the honor of buying it. The Thane of Battle showed 'a pretty wit' herein. Quoth he to one of those most desirous of being the ostensible purchaser, What commission would you charge me now? What you will, replied his interlocutor, anything or nothing. When the account was sent in, the price was put down, and the commission left blank. A cheque was returned for the exact amount of the purchase (£3400), with a note reminding the bibliophile of his offer. It is but fair to say that when from the same agent some four years later he acquired a Manuscript of the Wycliffe Bible, his satisfaction was so great that he sent £50 by way of commission for the service previously rendered. Though he made no specialty of collecting bookbindings, he purchased from Boone for £1000 one of the finest examples of ancient work of this sort to be found in England: a ms. of the ninth or tenth century in a gold and jewelled binding of great antiquity and marvellous beauty.

From 1830 or thereabout, when Dr. Dibdin lamented the decline of the bibliomania he had so earnestly labored to foster, till about 1865, was a period that presented extraordinary chances to the comparatively few who kept alive the taste for book collecting. Lord Ashburnham would relate how he one morning called at Payne & Foss's in Pall Mall, and drove a bargain with them for the forty-two line Gutenberg Bible on paper, and the 1462 Schoeffer Bible on vellum, for £600 the two, and how the vendors were so well content to effect the sale at this price that they threw in a fine copy of the Block-book of the *Biblia Pauperum* as a make-weight. The first of these was sold by his successor privately to Mr. Quaritch for £3000, the second produced £1500 at auction, and the make-weight fell to

the bid of Mr. Quaritch at the by no means contemptible price of 1000 guineas. The aggregate prices of the three books thus amounted to nearly double what the £600 would have produced during the period if it had been put out at compound interest at 5 per cent. instead of being invested in these three books.

"This block-book affords a marvellous instance of the extraordinary fluctuation that sometimes has occurred in the sale of the rarest books. At the sale of the library of Mr. Paris, in 1791, it produced £50, being sold again in the auction of Mr. Willett's library it was adjudged at £257, but when it came again to be offered for public competition at the sale of the Inglis library, in 1826, so languid was the interest taken in such things that Payne & Foss bought it for 35 guineas.

"But attempting, however, to drive too hard a bargain he let slip the magnificent Book of Hours, formerly belonging to Sir John Tobin, and now in the British Museum, commonly known as the 'Bedford Missal.'

"With what remarkable judgment, aided by good fortune, he formed his library, may be judged when it is stated that the whole of his magnificent collection cost him less than sixty thousand pounds. No man knew an absolutely fine book better than he did when he saw it. One anecdote will serve to illustrate the soundness of his judgment. At the sale of the Neville Holt library in 1848—a period when book prices were at the lowest ebb—his lordship commissioned the late Mr. Lilly, then a young man, to buy for him a second folio Shakespeare, fine, clean, and fresh in the original binding, but without giving any definite price for it. The ordinary price for the book in those days would have been, perhaps, ten to fifteen pounds. Lilly carried the bidding up to sixty pounds, and there his heart failed him. When Lilly called on his lordship to relate his non-success the reply was, in a voice of thunder, What do you mean by letting it go at that price, did I not tell you to buy it? The Earl's good judgment was justified in after years. From the Neville Holt library the book passed into the hands of Mr. George Daniel; at his sale in 1864 it was purchased by the Earl of Oxford for £146, and was sold with his library at Sotheby's in 1896 for £540; a sum that is in truth well nigh incredible, seeing that the book is unlike the edition of 1623, of no critical value whatever; yet, on the other hand, a fine copy must be precious in the eyes of the book collector, as making one of the set of the four folios of Shakespeare, and to obtain the series complete in the original bindings it is hardly possible to give too great a price.

"One of the last purchases he made—probably the very last—was a magnificent manuscript of Wycliffe's Bible, perfect and complete.

"He avowed when he bought it that it was a book he had been in search of all his life and till then, 1877, had never had a chance of acquiring.

"With the instinct of a true antiquary he dearly loved to have his books in the original covers; an ancient book washed and smartly rebound was an abomination unto him. The skill of Messrs. Lewis, Clark, Bedford, or Riviere, when applied to the destruction of an old cover and the manufacture of a new one in its place, he held in hearty detestation.

\* The volume was stolen, according to Friedrich Kapp, from the Mertz University by Merlin de Thionville, a French government official.—Ed. P. W.

"Above the middle height, he was a man of commanding presence, courtly manners, fine features, and deep voice. He gave one the idea by his stern, haughty demeanor and overbearing temperament, that, had he been born in the fourteenth instead of the nineteenth century, he would have readily and ably led his retainers across the fair fields of France under Edward III. in his expeditions of ravage and destruction, though he might at the same time have been the patron of Geoffrey Chaucer and the collector of a library. He was, in truth, a man rather calculated to inspire fear than love or respect in those he came in contact with.

"For about five years after the death of its founder the Ashburnham Library remained intact, but in 1883 it was announced in the columns of *The Times* that the manuscript collections had been offered to the English nation at the price of £160,000. This announcement provoked a protest and reclamation from M. Léopold Delisle, Director of the Bibliothèque Nationale, upon the ground that many of the important manuscripts purchased by the Earl from M. Libri had been purloined from French public libraries, notably a portion of a ms. of the Pentateuch dating from the seventh century, with rudely executed illustrations. M. Delisle printed an elaborate exposition of the claims he advocated, with the result that some of the manuscripts were restored to the places they had been taken from without cost, and others on the payment of a considerable sum of money by the French government.

"Parliament refused to sanction the purchase of the whole collection, but voted the money necessary for the acquisition of that portion known as the Stowe mss. at the price of £45,000. These manuscripts had been bought in 1846, after having been refused by the authorities of the British Museum, at the valuation put on them by Messrs. Sotheby, advised by Mr. T. Rodd, of £6000.

"In 1897 it was announced that the printed books would be offered to public competition by Messrs. Sotheby, Wilkinson & Hodge, and the sale of the first portion took place June 25-July 23."

#### THE SMALLEST BOOK IN THE WORLD.

ITALY has succeeded in producing the smallest book in the world. "As far back as 1850," according to the *Pall Mall Gazette*, "the well-known historian Cesare Cantù, together with the publisher Gnocchi, of Milan, undertook to issue an edition of the 'Divina Commedia' of Dante in the smallest known characters, but they were unsuccessful, although the Gnocchi house tried for twenty years. In 1870 the brothers Salmin of Padua took over the work, and were successful in producing a tiny book of 500 pages, 38 by 22 millimetres in size, with 31 lines in each page, which book they claimed as the smallest in the world, and, in fact, was of less dimensions than the 'Officium' of the celebrated Giunti, 49 by 33 millimetres, printed in Venice in 1519, and a Seneca, 'De Tranquillitate Animi,' 42 by 32, printed in Leyden in 1601.

"But another victory has been scored for the modern Italian typographical art by the brothers Salmin, who have made the booklet one-third smaller than the Dante possessed by M.

George Salomon, of Paris, who solemnly declared himself the possessor of the smallest book in the world. His book was printed in Holland in 1674, is 10 by 6 millimetres, but with such large letters that only a few words go to each page, and so it loses its likeness to a book. The Salmin house has made within the same dimensions a real book of 208 pages, each page with 9 lines and 95 to 100 letters, being an unpublished letter of Galileo to Madame Cristine of Lorraine in 1615."

#### AN ALLEGED "FENCE" FOR STOLEN GOODS.

RALPH D. WHITTLE, who keeps a book-shop in the basement at 83 Fourth Avenue, New York, was arrested on the evening of the 9th inst. on a warrant charging him with receiving stolen goods. By his arrest, it is claimed, a systematic and extensive scheme of stealing from at least four big publishing houses, continuing, it is alleged, for at least two years, and involving thousands of dollars' worth of books, has been checked.

Upon the warrant the specific charge against Whittle is the sale of Longfellow's "Encyclopædia of Architecture," which was being manufactured for Charles Scribner's Sons by the Trow Directory, Printing and Bookbinding Company, of 207 East Twelfth Street. Other firms whose products Whittle is alleged to have unlawfully sold, are J. J. Little & Co., of 8 Astor Place, Theodore L. De Vinne and Co., of 12 Lafayette Place, and Street & Smith, of 238 William Street.

Whittle, according to J. A. Hynes, assistant superintendent of the Fuller Detective Bureau, for thirteen years has been a regularly employed accountant of the Mutual Life Insurance Company of New York, and worked during the day at their offices on Nassau and Cedar Streets. He lives with his wife and two little sons at 305 Howard Avenue, Brooklyn, and has always been respected and trusted by his employers and neighbors. His bookselling business was only conducted in the evening, from 5 to 9 o'clock. Mr. Hynes says he discovered that the little shop was crowded every evening by students from the Bellevue Hospital Medical College of New York University, the College of Physicians and Surgeons, from St Francis Xavier, and from several other institutions of learning, the students purchasing a large amount of books at a big discount from the listed price.

For a long time W. R. Smith, president of the Trow Directory, Printing and Bookbinding Co., had suspicions that some of his employees were taking books from the place and selling them. He later learned that a book that was in the presses had been taken in parts to the bookseller, who had the pages and the cover properly bound. The case was given to Fuller's New York Detective Bureau, and through its aid Mr. Smith discovered the culprits among his employees. One of the thieves was a porter and the other a skilled workman. They had taken the books to Whittle after their day's work was done, and were caught selling stolen goods in the store several times by Fuller's detectives. When accused of the thefts they first said that they were innocent, but later confessed. They appeared against Whit-

tle. Another prisoner was A. Keep, a shipping clerk for J. J. Little & Co.

After Whittle's arrest his book-shelves were inspected by representatives of the firms mentioned, and all identified volumes that had been stolen from their establishments. Altogether over 300 volumes were identified. Whittle was held in \$2000 bail.

Whittle, it is said, was under observation in the insane pavilion at Bellevue a few years ago, but was discharged as cured. During his stay there, however, he made acquaintances among the medical staff which proved valuable in his book trade. In fact, he had a wide connection among professional men and book-lovers.

#### BOOKSELLERS' ASSOCIATIONS.

##### BOOKSELLERS' AND STATIONERS' PROV. ASS'N—AUTHORS' READING.

THE Board of Managers of the Booksellers' and Stationers' Provident Association have arranged to give an authors' reading at Chicker- ing Hall, Fifth Avenue and 18th Street, New York, on Friday evening, December 10. The following authors have consented to be present and read selections from their writings:

Brander Matthews.

Dr. S. Weir Mitchell.

John Kendrick Bangs.

Paul Leicester Ford.

George W. Smalley.

Rev. Henry Van Dyke.

Mrs. M. E. W. Sherwood.

Mrs. Margaret E. Sangster.

Mrs. Abby Sage Richardson.

Mrs. Florence M. Kingsley.

Tickets may be secured from the following members of the committee in charge of the reading:

Charles A. Burkhardt, at E. P. Dutton & Co.

Joseph F. Vogelius, at Henry Holt & Co.

John A. Holden, at Thomas Whittaker.

J. N. Wing, at Charles Scribner's Sons.

Charles E. Butler, at Brentano's.

The reading will no doubt prove as great a literary success as its predecessors. It is to be hoped that it will also prove successful financially.

##### MOCK BOOK AUCTION AT THE BOOKSELLERS' LEAGUE.

THE November "Smoker" of the Booksellers' League, held at the Gramercy Lyceum, on the evening of the 10th inst., was well attended. The Mock Auction, as was predicted, proved most entertaining to the members, and profitable to the treasury of the League. Much of the success of the entertainment was due to S. Raines, of Brentano's, who impersonated Charles E. Butler, and supplied his place as auctioneer. Mr. Raines' "make-up" for his part was so successful that, for a short time, many mistook him for Mr. Butler. He was equally successful in exciting the curiosity of his hearers, so that they were induced to outbid one another at such a rate that in the end the amount realized on the whole lot reached nearly \$45, or about an average of \$1.50 for each volume.

There was great fun when the packages were opened after the sale and the buyers found out what prizes they had captured. The following is a "priced" list with the definition of the make-up of the title:

1. Paste Jewels, by John Kendrick Bangs. (A paste diamond.) \$1.50 cents.
2. Smoke, by Ivan Turgeneff. (Box of cigars.) \$1.10.
3. Toilers of the Sea, by Victor Hugo. (Live crab.) \$1.05.
4. Rose of Yesterday, by F. Marion Crawford. (Faded rose.) \$1.05.
5. Our Mutual Friend, by Charles Dickens. (Pocket-book.) \$1.20.
6. The Lamplighter, by Maria S. Cummins. (Match-box.) \$1.25.
7. An Old Man's Love, by Anthony Trollope. (Pipe.) \$1.05.
8. Neck or Nothing, by Mrs. H. L. Cameron. (Necktie.) \$1.15.
9. Dearly Bought, by Clara Louise Burnham. (Ivory collar-buttons.) \$1.30.
10. Great Writers, 20 vols., various writers. (Stylographic pen.) \$1.45.
11. Adam Bede, by Geo. Eliot. (A d—n bead.) 85 cents.
12. Holland, by E. de Amicis. (Bottle of Holland gin.) \$1.10.
13. Joan of Arc, Maid of Orleans, by Lowell. (Molasses candy.) \$1.05.
14. The King in Yellow, by R. W. Chambers. (Yellow Kid.) \$1.05.
15. The Golden Dog, by Wm. Kirby. (Brass paper weight.) \$1.10.
16. The Talisman, by Sir Walter Scott. (Booksellers' League button) \$1.40.
17. The Complete Angler, by Isaac Walton. (Fishing line and hook.) \$1.50.
18. Bread Winners, a Social Study. (Two 25-cent pieces.) \$1.35.
19. False Pretensions, by H. W. Fuller. (Dummy book.) \$1.15.
20. The Last Leaf, by O. W. Holmes. (Last page of a novel.) \$1.05.
21. Picked Up in the Streets, by S. Schobert. (Cigar butt.) \$1.15.
22. A Crown of Straw, by A. Upward. (Doll's straw hat.) \$1.05.
23. A Study in Scarlet, by A. Conan Doyle. (A red toy rooster.) \$1.10.
24. Stable for Nightmares, by J. S. Le Fanu. (Night shirt.) \$1.50.
25. That First Affair, by J. A. Mitchell. (Nursing bottle.) \$1.10.
26. Cape Cod Folks, by S. P. McL. Green. (Cranberries) \$1.15.
27. White Shield, by B. Mitford. (Ladies' dress shield.) \$1.05.
28. Vice of Fools, by H. C. Chatfield Taylor. (Sweet Caporal cigarettes.) \$1.05.
29. The Sale of a Soul, by F. F. Moore. (Sole of an old shoe.) \$1.05.
30. Won by Waiting, by Edna Lyall. (One cent.) \$1.50.

The bookcase fetched \$1.05.

This was the last meeting of the League for this year. The next Smoker will be given on January 5, 1898. At the meeting of the Board of Managers the subjects of the annual banquet and of an excursion came up. Committees will report on both matters at the next meeting.

##### THE ALDINE CLUB'S EXHIBITION OF NEW BOOKS.

THE ALDINE CLUB has arranged for an exhibition of books which, while unique, will be of practical value. The collection consists of new books that have been published since July 1.

As the limitations of space will not permit the presenting of a complete collection of new books, only books of fiction, poetry, travel, essays, and the like will be on view, but a visitor will be enabled to obtain a good idea of the more important new books of the current half year. The advantages of this exhibition to the bookbuyer are apparent, for much time is now consumed in visits to the various publication houses at this season of the year.

The books are arranged on slanting shelves, and can be handled and thumb-marked as much as the visitor desires, the only restriction being the request that the full exhibition remain intact. Admission is by card only, but it is the intention of the club to make the invitation very general. The ministry, school-teachers, physicians, and other professions are to have a day when their presence is especially requested, and then the members will, of course, send cards to their friends. The committee on literature and art in charge of the exhibition is of the belief that, should the experiment prove popular, it will result in a permanent exhibition of like character. The exhibition was opened on the 8th inst., and the collection will be shown at the rooms of the club, 75 Fifth Avenue, until about Christmas.

#### OBITUARY NOTES.

SENECA SANFORD, of the firm of Estes & Lauriat, Boston, Mass., died at his home on Waban Hill, October 29, after a long illness. Mr. Sanford was well known in business and social circles in Boston, having been identified with the firm of Estes & Lauriat since its formation twenty-five years ago, and having been a partner for the last ten years. He was also very prominent in Masonic circles, a member of St. Omer Commandery, K. T., etc.

REV. F. G. THEARLE, for nearly thirty years business manager of the Chicago branch of the American Baptist Publication Society, died October 12, at his home in Englewood, Ill. He was born in London in 1828 and was engaged in mercantile pursuits and the law in his earlier years and for a short time after he came to this country. In 1858, having entered the ministry, he went to Wisconsin to build up two struggling churches which he left in a flourishing condition in 1865, when he went to Decatur, Ill. In 1868, owing to ill health, he retired from the ministry. A year later he was appointed district secretary by the American Baptist Publication Society. His field was Northern Illinois, Wisconsin, Michigan, Minnesota, and Dakota Territory. In 1878 he entered upon his duties as manager of the Western branch of the Society's publishing business at Chicago, and this service was continuous until the time when his health gave way. His service was faithful; and it was severe, much too severe for a man of Mr. Thearle's constitution. Long, crowded hours, every day, and few vacations—that was his rule. And the strain was too great. But according to *The Standard* "this taxing work on Mr. Thearle's part was the chief source of the 'Chicago branch's' present standing and scope as a business enterprise. His methods were vigorous and progressive, yet tempered with the needful conservatism, and both the resources and the sales of the Chicago house increased amazingly during his administration."

#### JOURNALISTIC NOTES.

THE POLYGLOT PUBLISHING CO., of St. Louis, Mo., has been formed to publish twelve magazines in English, German, French, Swedish, Norwegian, Danish, Bohemian, Spanish, Italian, Dutch, Polish, Slavonic and Hungarian.

THE *Chicago Evening Post* will publish its third Annual Book Number on the 27th inst. It will contain reviews of and illustrations from the principal books of the year. The cover has been designed by Leyendecker. The former Book Numbers, as in fact every issue of the *Chicago Evening Post*, have maintained a high standard and have appealed chiefly to a first-class public.

THE methods of those writers and artists who made *Le Chat Noir* famous in Paris for a time are to be emulated by a group of three young Americans. Taking a leaf out of the history of Parisian journalism, they propose to meet once a week and compose on the spot everything required for an issue of *L'Enfant Terrible*, a weekly literary journal. The editors are bound, so it is reported, to keep their seats until all their copy is finished. The three are Gelett Burgess, the inventor of "The Purple Cow"; Oliver Herford, and James Jeffrey Roche.

#### BUSINESS NOTES.

ABINGTON, MASS.—C. A. Faxon has opened a periodical store and circulating library in the Faxon Building.

BIDDEFORD, ME.—Michael J. Twomey has opened a news and periodical stand.

BOSTON, MASS.—The publishing business of the late James A. Hearn will be continued by his widow, Emma L. Hearn.

CHICAGO, ILL.—Charles M. Roe has succeeded the late Rev. F. G. Thearle as business manager of the American Baptist Publication Society here. Mr. Roe has been connected with the society for the past five years as chief clerk. He is thoroughly acquainted with the trade and the constituents of his society, and is therefore well prepared to continue the work so successfully carried forward by his predecessor.

CIRCLEVILLE, O.—Ludwig & Weldon, book-sellers, have been succeeded by Lawrence Weldon.

COLUMBUS, KAN.—H. N. Williams, book-seller, has sold out.

DIXON, ILL.—William A. Stephens & Co. have succeeded Truman & Henderson, book-sellers.

ITHACA, N. Y.—Taylor & Carpenter have succeeded to the Old Corner Bookstore formerly conducted by Taylor & Preswick. Mr. Preswick, on account of ill health, has sold out his interest to Henry G. Carpenter.

JACKSON, MICH.—H. H. Hobart's book-store was damaged by a fire in the basement; the loss is fully covered by insurance.

LITTLETON, N. H.—The book and stationery store of Miss Mattie Eastman has been purchased by E. M. Fisher, and will be conducted by him in the future.

LOUISVILLE, KY.—The Kentucky Methodist Publishing Company has been succeeded by the Pentecostal Publishing Company.

NEW YORK CITY.—The sheriff has received two attachments against the Werner Company, of Chicago, and Akron, O., one for \$7055 in favor of John H. May, and the other for \$390 in favor of Louis V. Hengster. The claim of Mr. May, who was the Eastern selling agent of the company, was for \$388 salary and the balance for damages. The sheriff went to the office of the company, at 7 East Sixteenth Street, but found that all the assets had been removed to Akron, O., by the receiver of the company. The attachments were served on two booksellers and a Sixth Avenue dry-goods dealer to attach accounts due.

PHILADELPHIA, PA.—Gotthold Haug has purchased the book and stationery business and circulating library known as Wilson's Library, at 1117 Walnut Street, the proprietor of which, William C. Wilson, was murdered August 16 of this year.

WINDSOR, MO.—N. B. Canon & Co., booksellers, have been succeeded by A. G. Pierson.

#### LITERARY AND TRADE NOTES.

THE GROLIER CLUB has on exhibition a collection of Tennysoniana. The catalogue of the collection, entitled "Chronological List of the Works of Alfred, Lord Tennyson," provides a handy little bibliography of the poet.

THE MARTINDALE MERCANTILE AGENCY, 377 Broadway, New York, will publish early in January next "The American Law Directory for 1898." The directory is no longer sold but only supplied as a part of a regular mercantile subscription to the Martindale agency.

THE L. E. WATERMAN COMPANY have followed up their suit against Macy's for infringing the rights of the Waterman Company protected by letters patent in their "Ideal Pens" against W. H. Hicks' Sons, of New York, Thorp & Martin Company, of Boston, and against the Davidson Rubber Company.

JAMES HAMILTON MCINNES, well known to the book trade through his connections with C. T. Dillingham & Co., The Baker & Taylor Co., and at present as the New York and Brooklyn representative of Sheldon & Co., was elected Alderman of Greater New York at the recent election, from the 18th District of Brooklyn.

THE first book that bore the name of James Bowden as a publisher on his own account having sold 50,000 copies, he has commemorated the event by the issue of a special *édition de luxe* of the work in question, Coulson Ker-nahan's now famous "The Child, the Wise Man, and the Devil." The edition is strictly limited to 500 copies, each of which is signed and numbered by the author.

T. Y. CROWELL & Co. have just ready a new book by Ralph Waldo Trine, entitled "In Tune with the Infinite," bearing the sub-title, "Fulness of Peace, Power, and Plenty." This and the author's volume entitled "What All the World's A-Seeking," now in its fifth edition, are the first and the second of a series of three books Mr. Trine is writing. This series will be known as *The Life Books*. All will

deal to a greater or less extent with "the power of the interior forces in moulding the everyday conditions of life."

FLEMING H. REVELL Co. will publish on the 15th inst. a new volume by Newell Dwight Hillis, of Chicago, entitled "The Investment of Influence," which is the complement to the author's earlier book entitled "A Man's Value to Society." On the 22d inst. they will publish "Korea and Her Neighbors," a new book by Isabella Bird Bishop. The volume, which is interesting as well as timely, will contain thirty illustrations after photographs taken by the author, and two new maps. Other announcements are "Whether Black or White, a Man," by Eva Munson Smith, and "Studies in Home and Child Life," by Mrs. S. M. I. Henry.

THERE are Nansens and Nansens, and it is Peter Nansen, a Dane, according to the *Revue des Deux Mondes*, who is to supplant the literary or scientific glories of the Norwegians. Needless to say that he is a novelist; needless that he has a *fonds d'immortalité absolue*, etc. He has been discovered in Germany, is known in Holland and Russia, and will soon extend his conquests to the French and Anglo-Saxon kingdoms. A German critic, Poppenberg, says of him: "No writer of our day has produced work in which there is such unity as in that of Peter Nansen, or which renders so profoundly the evolution of a soul." A word to translators and publishers is sufficient.

THE latest issue of the publications of the American Economic Association is a reprint of Dr. William Douglass's "Discourse Concerning the Currencies of the British Plantations in America" (The Macmillan Co.). The pamphlet gives a history of paper money in the colonies down to its publication in 1739, is a primary source of information concerning colonial currency, and contains interesting discussions of general monetary questions. The original edition is accessible only in a few libraries, and the one reprint of importance, that in the *Overstone Tracts*, limited at the start to 150 copies and now worth more than \$20 a volume, is practically inaccessible to most students. The present reprint, edited by Dr. C. J. Bullock, includes also a carefully-prepared life of the author, a list of his writings, and explanatory notes.

THE WHITAKER & RAY Co., San Francisco, Cal., will publish early in December, in one large volume, the complete poetical works of Joaquin Miller. This volume will contain "Songs of the Sierras," "Songs of Italy," "Songs of the Sunlands," "Songs of the Mexican Seas," "Songs of the Soul," "Classic Shades," etc. The introduction is a unique plea for the love of nature, and the copious notes are almost an autobiography of the strange, adventurous career of "The Poet of the Sierras" in London, Rome, Mexico, etc. There will be besides the regular edition a limited *Autograph edition*, sold by subscription only. The only illustrations in the book are a plate showing the poet at five different periods of his life, and also a glimpse of his picturesque home on "The Hights." The poet is expected to return to his home in a few weeks from the Frozen North if he escapes starvation or death from exposure in attempting to reach the open sea from the Klondike.

## AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

NOVEMBER 17, 18, 3 P.M.—Miscellaneous. (483 lots.)—*Bangs*.

NOVEMBER 22-24, 3 P.M.—Americana. (1144 lots.)—*Bangs*.

NOVEMBER 26, 3 P.M.—Miscellaneous. (330 lots.)—*Bangs*.

## BOOKS WANTED.

**¶** In answering, please state edition, condition, and price, including postage or express charges.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

**¶** Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

For advertising rates see "Publishers' Weekly," October 30, page 719.

**Aguilar Free Library**, 197 E. Broadway, N. Y. V. 1 of Bancroft's History of United States, Centenary ed. Little, Brown & Co.

**Amer. Bapt. Pub. Soc.**, 182 5th Ave., N. Y. Jowett's Plato, complete edition. Macmillan & Co.'s Encyclopædia Britannica, Scribner's ed.

**Arey & Jones**, Box 366, San Diego, Cal. Up and Down the Irrawaddy. E. P. Roe's Works, pap. binding

**Walter H. Baker & Co.**, 5 Hamilton Place, Boston, Mass. [Cash.] Carleton's Popular Readings, v. 1 and 2. Dramatic Life, by B. M. Ludlow. St. Louis, —.

**Baker, Voorhis & Co.**, 66 Nassau St., New York. Gamgee's Physiological Chemistry of the Animal Body, v. 1 only. Macmillan, 1893.

**L. F. Benson**, 1904 Chestnut St., Philadelphia, Pa. Bumstead's Primary School Reader. Boston, an ed. before 1848. Bryant, Hymns. N. Y., 1869. Hood, Life of Isaac Watts.

**A. B. Blinn**, 323 W. 5th St., Cincinnati, O. Warder's Pomology. St. Hill's Noble Hands of Noble People. Raphael's Guide to Astrology.

**Book Exchange**, Toledo, O. Field Columbian Museum, Hist. Series, v. 1, no. 1. De Peyster's Dutch at the North Pole. Tremaine's Closing Days About Richmond. " War Memoranda. Bulletin nos. 2, 7, 8 of Bureau Rolls and Library.

**The Book-Shop**, 171 Madison St., Chicago, Ill. Worcester, Mass., Lincoln. Life of Simon Kenton, by Jones. Ten Years in Sweden. Madden's Diseases of Genius. *House Beautiful*, nos. 1 and 2 of v. 1. Pilgrim's Progress, by Barber, New Haven ed. David Crockett, *On Van Buren*. Hebbard's Wisconsin. Don Piatt's Men Who Saved the Union. *Harper's Weekly*, 1861-62. Cape Breton, any books on.

**The Bookstall**, 101 Madison St., Chicago, Ill. Man and Labor, by Cyrus Elder. Appleton's Annual Cyclopaedia for 1874, shp. *Railroad Gazette*, bound vols. Index to *Harper's Magazine*, v. 1-70.

**The Boston Book Co.**, Freeman Place Chapel, Boston, Mass.

*Open Court*, v. 2, nos. 47 and 49.

*Magazine of American History*, v. 8 and 9, or nos.

*American Quarterly Review*, v. 21-22.

*Analectic Magazine*, v. 11-14.

*Annual of Scientific Discovery*, v. 2, 1851.

*Annual Record of Science and Industry*, 1875, '76.

**Boston Cheap Book Store**, 506 11th St., N. W., Washington, D. C.

Fifty Perfect Poems, Dana and Johnson.

How to Make Money, Davis.

Mahan's Life of Nelson.

Brown's Grammar of Grammars.

Mrs. Henderson, On Dinner Giving, etc.

Life Among the Modocs, Joaquin Miller.

**J. W. Bouton**, 10 W. 28th St., New York.

Misfortunes of the Dauphin, Perceval.

Vasari's Lives, 4 v. 1896.

Carlyle's Works, Ashburton ed., second-hand.

Shakespeare's Works. Johnson, Fry & Co.

Baudello's Novels, 6 v., large-pap.

Bateman's Landed Estates. 1878 or '79.

Sloane's Life of Napoleon, second-hand.

Hoyt's Indian Wars.

Architecture of the Renaissance, 6 pts., Gotch.

Children of Mount Ida, Lydia Maria Child.

**Bowers & Loy**, 10 Park Pl., N. Y.

Part 32 Hogarth's Works. London Printing and Pub. Co.

History of Printing, by Isaiah Thomas, 2 v. Worcester, 1810.

Parts 9 and 10 Grant's Tour Around the World.

Flush Times in Alabama.

8th ed. Encyclopædia Britannica.

Life of Wm. Henry Harrison. Burr.

Knight's Mechanical Dictionary.

Valentine's Manuals, complete set.

History of Seaton Clan of Scotland.

The Cryptogram.

**Brentano's**, 218 Wabash Ave., Chicago, Ill.

Lyon, Colonial Furniture. Pub. by Houghton, Mifflin & Co.

**Brentano's**, 31 Union Sq., N. Y.

Spencer's Social Statics.

Hesperothen.

Martineau, Society in America.

Geo. Boker's Poems.

Cousins, by Walford, cl.

Ruttenber's Hist. of Indian Tribes of Hudson River.

Albany, about 1872.

Chamberlain, Things Japanese.

Ancestry of Pucella Baker, pub. by Appleton.

**Brentano's**, 1015 Penn. Ave., Washington, D. C.

Jerningham Journals. Munro.

**Bureau of Education**, Washington, D. C.

Calvin H. Wiley's North Carolina Reader, no. 1, by Hubbard.

Calvin H. Wiley's Utopia. Philadelphia, 1852.

" " " Life in the South, a companion to Uncle Tom's Cabin. 1852.

Calvin H. Wiley's N. C. ed. of Mitchell's Intermediate Geography. 1852.

Confederate Text-Books.

**The Burrows Bros. Co.**, Cleveland, O.

Irving, any 1st eds. of.

Smith, H. B., Hist. of Church of Christ.

Bartlett's Picturesque Ireland, Hist. and Descriptive, v. 2 or set.

The Bread Winners.

Curious Facts of U. S.

Memoirs of E. R. Sill.

Davidson, Life and Light.

Beau Nash, by Gerald, 1st ed.

**J. W. Cadby**, 131 Eagle St., Albany, N. Y.

*Mag. of Amer. History*, 1st 6 v.

*McClure's Mag.*, June, 1893.

*Nature*, v. 29, no. 24; and titles and indexes to v. 25, 27.

50 cents each if at once.

*Scientific American*, 1846, v. 2, nos. 17, 28, 50 cents each.

Freeman's History of Cape Cod.

Rhode Island Historical Tracts, any vols.

Narragansett Club Publications.

**A. H. Clapp**, 32 Malden Lane, Albany, N. Y.

Copy of *Life*, Sept. 3, 1896.

Nos. 1 and 2 of *Architectural Reviewer*.

Kreutzer Sonata, with Tolstoi Preface, pap.

## BOOKS WANTED.—Continued.

## A. S. Clark, 174 Fulton St., N. Y.

Wilson's Slave Power, v. 3.  
Griswold's Works of E. A. Poe, v. 1. Redfield.  
*Catholic World*, March and June, 1887.  
*Lend a Hand*, May, 1891.  
*Potter's American Monthly*, July, 1879; July, '80; July, Aug., '81; Feb., June, July, Aug., Sept., '82.  
*Cosmopolitan*, Dec., 1888.

Henry T. Coates & Co., Philadelphia, Pa.  
On Many Seas, 1st ed.  
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The Great Cathedrals of the World, 2 v. Pub. by Haskell & Post, Boston.  
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Columbia University Library, New York.  
*New Jersey Forester*, v. 1, no. 1, Jan., 1895.  
*Irmischia*, v. 2, nos. 5-12, March-Sept., 1882; v. 4, no. 12, Dec., '85; v. 6, nos. 9-12 and title page.  
*Minnesota Botanical Studies, Bulletin* no. 9, pt. 9.  
*Trinidad Royal Botanic Gardens, Bulletin* nos. 1-10, 12-13, 24; v. 2, no. 2.

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*Engineering Magazine*, Oct., 1893.

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American Register, 2 v.

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